

Price List.

HOLYROOD ART WARE is made in a wide variety of beautiful colourings, including Underglaze, Decorated, and Lustre Ware. The following are some shapes and prices:—

HOLYROOD WARE.

VASES—From 1/4 - 13/6 each.
 BOWLS—From 2/- - 16/- each.
 ASH TRAYS, Salts, Small Bowls—7d. upwards.
 QUAICHS and EGG POACHERS—1/6 - 1/8 each.
 MARMALADES—2/- - 3/- each.
 TRINKET BOXES, Powder Bowls—2/6 - 5/- each.
 CANDLESTICKS, low and tall—2/8 - 3/6 each.
 MILK HORNS, Mugs—1/6 - 2/- each.
 MILK JUGS—2/6 - 6/8 each.
 EGG CUPS— 7d. each.
 CRUET SETS, Small and Tall—3/3 - 4/- each set.
 ROSE BOWLS—6/- - 7/- each.

&c., &c.

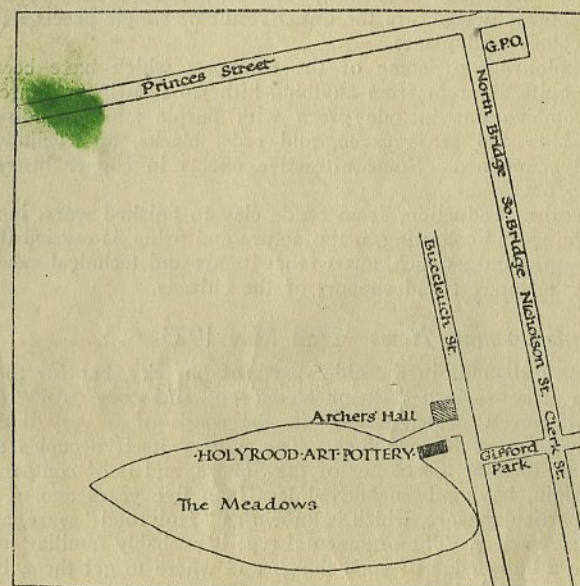
Underglaze Decorated Ware at all Prices, Marmalades, Jugs, Bowls, Children's Birthday Mugs, Porringers, etc., with names and dates, Small Coffee Sets, and Breakfast Tray Sets in stock, and made specially to order.

EMBROIDERED AND FANCY GOODS.

6/6 DRESS BUTTONS, to harmonise with any colour of cloth—1/-, 1/6, ~~2/6~~ 5/- per card of half dozen.
 LARGE BUTTONS, HAT, BUCKLES—1/- each.
 TABLE NAPKIN RINGS, in six designs—1/- each.
 BEADS, NECKLACES, etc.—2/- and upwards. Loose Beads, 2d. each.
 LINEN and SUEDE TEA-COSIES and SUEDE BLOTTERS—3/11, 5/11, 6/11 each.
 LIVERY CLOTH COSY COVERS, with Embroidery and Applied Stones, 21/- each.
 HAT RIBBONS and BANDS—1/- - 2/- each.
 MOUNTS with China Plaques for BAGS, HATS, etc.—4½d. - 9d. each.
 HAND BAGS in Suede and Livery Cloth—from 4/11 each.
 SILVER FINGER and NAPKIN RINGS, with Stones—10/6 each.
 STONES for Mounting in Jewellery, on Embroidery, etc.—~~1/-~~ 1/- 4/- each.
 FANCY and UNIQUE CENTRES for Floating Bowls—7/6 each.
 TANAGRA and other Figures, including Animals—2/- each, and upwards.
 ASH TRAY STRAPS, for Chair Arms, in attractive colourings—2/3 - 2/6 each.
 CALENDARS in novel and attractive designs and styles, over 50 different designs—8d. - 2/6 each. 5/-

Telephone : Museum 679.

HOLYROOD ART POTTERY BOROUGHLOCH (beside Archers' Hall) EDINBURGH.



HOLYROOD ART WARE is an All-Edinburgh Production. Its designers and makers are Edinburgh craftsmen and craftswomen. It is made in the old-fashioned way—on the wheel—so that no two pieces are absolutely alike, either in form or in colour. It is both useful and beautiful. All materials necessary for amateur Pottery making and decorating supplied, including Clay, Biscuit Ware, Underglaze Colours, and Designs. Glazing and firing of customers' own ware. Demonstrations of Pottery making, including throwing on the Potter's wheel, are given at the Pottery thrice weekly. Particulars as to dates and hours may be had at the Pottery by personal application, letter, or 'phone (Museum 679). The Pottery is open daily from 9-5.30 for the sale of goods (Saturdays 9-1).

Edinburgh Evening Dispatch—23rd July 1920.

The scope of pottery in recent years has been greatly extended. Some of the old ideals of the ancient ceramic workers are being recaptured by associating pottery not only with use, but ornament.

One of the most important developments, for example, of the new industry is the making of ornamental buttons. Those buttons, made in the ordinary way of earthenware, open up a wide field in the choice of design and colouring. In the other classes of production, which include jars and an endless variety of covered dishes, which may be used as biscuit boxes, or for jam, butter, and other ordinary purposes—the distinctive feature is the note of individuality.

Lead glaze, which is usually attended with deleterious effects on the workers, is eliminated. Only copper and iron glazes are used, with some very beautiful and varied effects in the matter of colouring. Wonderful effects on buttons and other ware, apparently as a result of an elaborate design, are the direct result of simple processes in the use of colour and glazes.

The colouring of some of the examples which have been produced is quite different from anything hitherto seen in art ware. The colour combinations include green with purple and turquoise blue, peacock blue and grass green, and reds, blacks, and yellows harmoniously combined. Some attractive effects in copper lustre have also been obtained.

The entire production, from crude clay to finished ware, including the designing and colouring, manufacture and firing, is carried through in Edinburgh, and as such, apart from its art and technical excellence, deserves the interest and support of the citizens.

Edinburgh Evening News—22nd May 1923.

Romance abounds in the older parts of our city, but for the most part such places rest on their laurels of song and story. An exception to this, however, presents itself in the shape of a very delightful modern pottery at Boroughloch. The pottery itself occupies one of the old buildings at the corner of the Square, and is of comparatively recent origin, having been started less than five years ago.

This particular ware, which is known as "Holyrood" ware, appears in immense variety. The ornamental type is probably familiar to those who have a knowledge of such things and where to get them, but the smaller decorative ideas cannot be had elsewhere in town. Those latter are most fascinating. They are quaint little jugs, marmalade pots, napkin rings, and dainty breakfast size dishes to hold mustard, salt, and pepper, while the egg-cups might cheer away the most disgruntled morning feeling.

The latest idea for hat bands is carried out in leather with little flat plaques of the ware set on at intervals. These plaques are also used on handbags, and successfully supplement the embroidery on tea cosies. They can also be used singly as large ornamental buttons. There is quite often a corner at home which, while requiring some kind of ornament, refuses to look well with anything less than its perfect affinity in shape and colour. You can go to Boroughloch, select your vase in its "Biscuit" or primary state, take it home and paint it just as you wish, then have it glazed and finished for you at the Pottery. I have seen some very delightful "home efforts." To all lovers of beautiful ware a visit to the Pottery at any time would be of intense interest. The qualities of such exquisite pieces bear testimony to the high pitch of artistic excellence which has always characterised Holyrood ware, and the fact that you are at liberty to visit this interesting place will give you an opportunity of appreciating this rapidly advancing Scottish industry.

Manchester Guardian—19th October 1922.

"A Pottery in Edinburgh," said the itinerant hawker of crockery, when asked the way to the Holyrood Pottery, "there is no such place." Yet only a few yards from where he stood was found the pottery which had been established for making exquisite examples of the potters' art. But if the work which is going on there remains more or less unknown to the general public, it is being recognised among an ever-widening public of those who care for the beautiful, and not less so when it is allied with the useful. In addition to the Holyrood ware, which first brought recognition to this new branch of the industry in Edinburgh, are many other features, both novel and artistic. Prominent among these is the fine selection designed after Chinese models, and executed after distinctive combination of colours, remarkable effects of a decorating sombre order being got by the predominance of blue, green, and mauve. The designs have been chosen with admirable taste, the best results being obtained not on the traditional metallic ground, but on earthenware, while an interesting example of the happy combination of processes was furnished by the series of pieces where Cloisonné design was executed on a Holyrood background. Much of the beauty of the Holyrood ware rests, of course, in the surface decoration. Leadless glazes only are used. These glazes, which cover a wide range of both soft and brilliant colours, are never quite uniform in shade or tone. They vary indefinitely in depth and shade, so that there is a delightful graduation of colour, and, consequently, play of light.

Price List.

BISCUIT WARE (WHITE)—For Home Decoration.

	Ordinary.	Extra Fine	Glazing & Firing
Marmalades	7d. 8d. each	10d. 1/1 each	5d. 7d. each
Milk Jugs	6d. 1/2 each	1/- 2/- each	8d. 1/4 each
Egg Cups	2d. 2½d. each	3d. each	2d. each
Bowls, 2½ ins. to 6 ins. diam.	4d. 9d. each	3d. 1/6 each	3d. 1/ each
Milk Horns and Mugs	4d. each	6d. 8d. each	4d. each
Vases	1/- 2/- each	6d. upwards	4d upwards
Trinket and Powder Boxes	8d. each	1/- each	6d. each
Candlesticks, Low and Tall	8d. 10d. each	1/3 1/6 each	6d. 9d. each
Egg Poachers and Quaichs		9d. each	4d. each
Teapots	10d. 1/7 each		9d. 1/2 each
Ash Trays, Butters, Egg Plates	2½d. each	4d. each	3d. 4d. each
Pot Pourri Jars, Small, Medium	8d. each	1/6 each	9d. 1/- each
Flower Pots and Loving Cups	2/8 4/8 each	2/3 3/6 each	1/6 3/- each
Cups and Saucers, Tea and Coffee	4d. 6d. each		7d. 10d. each
Creams and Sugars	6d. 10d. each		6d. 1/2 each
Covered Bowls, 3½ ins. to 9 ins.	5d. 1/9 each		6d. 2/6 each
Porringers, 5 ins. to 6 ins.	3d. 4d. each		8d. 9d. each
Floating Flower Bowls	4d. 9d. 1/6 each		10d. 1/6 2/- each
Vegetable and Muffin Dishes	1/2 each		2/- each
Trinket Sets and Trays	7/- 2/4 each		5/ 1/9 each
Cheese Dishes	1/4 1/8 each		2/- 2/3 each
Beads, Assorted Shapes		6d. dozen	1/- dozen
Dress Buttons and Plaques, Assorted Shapes		6d. 9d. dozen	1/- dozen
Napkin Rings		4d. each	2d. each
Large Medallions, for Calendars, &c.		3d. each	2½d. each